

Hoy te quiero cantar

Versión reducida para canto final

♩ = 113

12/8 time signature. The system consists of three staves: vocal line, piano accompaniment, and bass line. The piano accompaniment features a steady eighth-note chordal pattern. The vocal line begins with a rest, followed by the lyrics "Hoy te quie-ro can - tar, Hoy te quie-ro re -". Chord markings "DoM" are placed below the piano staff.

4

The second system continues the vocal line with lyrics "zar, ma-dre mí - a del ci-e lo. Si'en mi al-ma'hay do -". The piano accompaniment continues with the same eighth-note pattern. A "Sol" chord marking is present in the piano staff.

6

The third system continues the vocal line with lyrics "lor; bus-co'a-po-yo'en tu'a mor y'hallo en tí mi con-". The piano accompaniment continues with the same eighth-note pattern. A "Sol7" chord marking is present in the piano staff.

8

The fourth system concludes the vocal line with lyrics "su-e-lo. Hoy te quie-ro can - tar, hoy te quie-ro re -". The piano accompaniment continues with the same eighth-note pattern. A "DoM" chord marking is present in the piano staff.

10

Hoy te quiero cantar-V.reducida

zar, mi ple-ga-ria'es can ción. Yo te quie-ro'o fre -

Fa

12

cer lo más be-llo'y me jor que hay'en mi co-ra -

DoM Sol7

14

1. zón. Yo te quie-ro'o-fre zón.

2. zón.

DoM Fa DoM